## Instructional Practices for ELA Practitioner Checklist

Twelve instructional practices emerged from the College & Career ELA standards. These essential actions provide a framework for strongly aligned teaching and learning. Educators should note that not all of the practices are expected to be evident in every lesson. As teachers consider their instruction and their students' learning, this checklist helps to maintain consistency in carrying out and achieving each instructional practice. The purpose of this list is to provide a resource for self-reflection.

of informational and literary texts.				
		I focus on the expectations of the standards and I use the text(s) as a vehicle to teach them.		
		I measure the complexity of the text to ensure it is appropriate for the grade-level I teach. I consider		
		all three text complexity measures: quantitative, qualitative, reader and task considerations.		
		I use a text worthy of close reading and rereading that: exhibits exceptional craft and thought, is well		
		written, is richly illustrated, and/or provides useful information.		
		I use both informational and literary texts as the center of instruction. There is a 50-50 balance		
		throughout the course of the year.		
		Teachers integrate the reading, writing, speaking and listening, and language standards effectively.		
		I ensure that the majority of a lesson is spent reading, writing, speaking, and listening about text(s).		
		I choose standards that naturally support one another. I cross strands to create an integrated		
		understanding of how language works: reading and writing, grammar and writing, speaking and		
		writing, etc.		
		I choose a focus standard and supporting standards and my lesson makes clear distinctions		
		between them.		
		Activities and instruction support building academic vocabulary systematically.		
		I choose words carefully to decide which words to teach, which words to tell, or which words		
		students can understand through the context.		
		I choose tier 2 words that students will encounter across disciplines and in later grades.		
		I choose words that help students express themselves in their writing and speaking.		
		I make sure that vocabulary instruction is contextual and intentional.		
<b>IP #4:</b> Texts are organized around conceptually-related topics (at a range of complexities) to build students'				
knowledge and vocabulary.				
		When using a set of texts, I identify an anchor text and line of inquiry.		
		I choose texts that build a body of knowledge connected to the anchor text.		
		I include a balance of text types and formats in the text sets.		
		I choose texts at a range of complexities.		
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		Teachers integrate technology and research throughout instruction.		
		I integrate technology and research by requiring students to: integrate and evaluate information in a		
		variety of media and formats; and gather relevant information from a variety of sources.		
		I require students to use digital tools to produce and publish writing, as well as interact and		
	_	collaborate with others.		
		I require students to consult digital reference materials in addition to print ones.		
		I keep digital learning competencies, especially for digital citizenship and digital content and		
		instruction, in mind when planning instruction.		

IP#	6:	There are opportunities for students to engage in effective communication as a part of daily practice.		
		I offer opportunities for students to share, expand, and clarify their thinking.		
		I model for students how they should respond to each other in discussions.		
		I support my students in setting classroom rules for discussions and interactions.		
		I facilitate and/or encourage students to have productive discussions, collaborate, and actively listen		
		to one another.		
		Students think critically while reading, writing, speaking, and listening about texts.		
		I create questions and tasks with Bloom's Taxonomy and/or Webb's Depth of Knowledge in mind.		
		I provide questions and tasks that challenge students to go beyond the obvious "right there"		
	_	questions.		
	L)	I ask questions and assign tasks that require students to focus on the interconnectedness of		
	_	concepts, ideas, and details in a text.		
	ш	I ask questions and provide tasks that support the spiraling of ELA instruction and integration of		
ID #	ο.	strands.		
		Teachers apply formative assessment practices to gauge student mastery and inform instruction.		
		I use formative assessment <i>during</i> instruction.		
		I provide descriptive feedback to students, so they can adjust or self-monitor their learning.  I collect evidence of student learning to adjust my teaching to meet the needs of my students and/or		
	_	better align with the expectations of the standards.		
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IP#	9:	Scaffolds are provided as needed so that all students have access to complex text.		
		I provide scaffolds to make vocabulary accessible.		
		I provide reading strategies to help students make sense of the text.		
		I provide scaffolds to help students grapple with the challenging parts of the text.		
IP #10: Examples, lessons, and tasks are authentic and relevant.				
		I use examples, deliver lessons, and/or assign tasks that are worth knowing and have real world		
		application.		
		I use examples, deliver lessons, and/or assign tasks that encourage inquiry, not recall or recognition.		
		I use examples, deliver lessons, and/or assign tasks that engage my students.		
IP #11: Students return to the text to support their ideas, inferences, and conclusions with evidence.				
		I ask questions and assign tasks that require re-reading or careful reading.		
		I use questions and tasks that frame <i>important</i> concepts, ideas, and details in text.		
		I require students to give evidence-based responses to questions.  I use questions and tasks that focus on the information found <i>within</i> the text.		
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IP #12: Language skills are developed through student writing and supported through mentor texts.				
		I teach language skills and grammar within the context of reading or writing.		
		I teach targeted grammar lessons based on students' needs that are evident in their writing and/or		
		speaking.		
		I use mentor texts that are exceptional models of language use.		
		I encourage students to mimic the mentor text's use of language.		